Department of Music
University of Alberta

In Recital

GLENN ARCHIBALD, violist

Friday, March 15, 1991 at 8 pm

Sonate, Op. 25, No. 1 (1922) — Paul Hindemith (1895-1963)
- Breit; Sehr frisch und straff
- Sehr langsam
- Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache
- Langsam, mit viel Audruck

Élégie (1944) — Igor Stravinsky (1881-1971)

Suite No. 1 in G Minor, Op. 131d (1915) — Max Reger (1873-1916)
- Molto sostenuto
- Vivace-Andantino-Vivace
- Andante sostenuto
- Molto vivace

INTERMISSION

Suite No. 6 in G Major, BWV 1012 (1720) — Johann Sebastian Bach (1685-1750)
- Preludio
- Allemanda
- Corrente
- Sarabanda
- Gavotta I and II
- Giga

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Archibald.

Convocation Hall, Old Arts Building